

Allá en el horizonte

Juan Luis de Pablo Enríquez Rohen

Letra y Música (1997)

Rubato elastico (♩ = 80)*mf*

Soprano

First system of the musical score. The Soprano part is on a single staff with a treble clef, and the Piano part is on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/16. The Soprano part begins with a quarter rest, followed by a melodic line. The Piano part provides harmonic accompaniment. The lyrics 'A - llá/en el ho - ri - zon - te de un cla - ro de' are written below the Soprano staff.

A - llá/en el ho - ri - zon - te de un cla - ro de

S

3

Pno.

Second system of the musical score. The Soprano part continues with a melodic line. The Piano part continues with harmonic accompaniment. The lyrics 'Lu - na en don - de me be - sas - te y lue - go me ju -' are written below the Soprano staff.

Lu - na en don - de me be - sas - te y lue - go me ju -

S

5

Pno.

Third system of the musical score. The Soprano part continues with a melodic line. The Piano part continues with harmonic accompaniment. The lyrics 'rás - te/a - mor de nu - be que ta - pa - ba/el Sol' are written below the Soprano staff. Above the Soprano staff, the tempo markings *Ritenu* and *Rallentando* are indicated.

rás - te/a - mor de nu - be que ta - pa - ba/el Sol

Poco meno mosso *a tempo*

7

S

¡No! lue - go di - jis - te ¡No!

Pno.

9

S

¡Sí! pe - dí que fué - se/un 1. ¡sí! ¡Ay a -

Pno.

11

S

mor! A - llá/en el ho - ri - 2. ¡Sí! ¡Sí! De

Pno.

Meno mosso

13

S

to - das ma - ne - ras te voy a/a - mar por siem - pre ¡A -

Pno.

15

S

- - - - mor!

Pno.

17

S

Pno.